

Marne Rizika – Curriculum Vitae

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Education

The Art Students League of New York, NY, 1990-Present

The School of the Museum of Fine Arts, Boston, MA, 1986-1988

Division of International Programs Abroad, Syracuse University, Italy, 1986

Syracuse University, BA, Art History, 1986

Background

Marne Rizika was born in Boston and through her teenage years, spent several months a year living in England and Israel and traveling throughout Western Europe. Influenced by a keen family interest in history and culture, she spent hours exploring major museums, galleries, cathedrals and historic properties.

During her youth in Europe, Rizika became fascinated by rich and diverse collections of paintings, sculpture and architecture, and first began to develop her visual vocabulary of art and architecture. In Israel, Rizika explored the ancient arts, archeological digs and holy sites, and encountered the incredible geological landscape of the Middle East. Rizika also enrolled in ceramics classes at Israel Museum and, upon her return to the States, continued learning ceramics at Mudville Studio in Somerville, Massachusetts. Throughout these formative years, she experimented working in other mediums and materials and studied figure drawing through classes at the Massachusetts College of Art.

Rizika formalized her early interests and influences by majoring in art history at Syracuse University. Upon graduation she traveled to Italy to study architecture and environmental design under the auspices of Syracuse University's Division of International Programs. It was in Italy that she began to concentrate on building design – both exterior and interior – and how structures relate to the spaces around them. She had the opportunity to immerse herself in the country's wealth of Christian and Renaissance art. Throughout her Italian studies, Rizika continued to draw extensively and spent much of her time interpreting the interior spaces – arches, domes, loggias, and other architectural features – in charcoal, pen and ink, and brush.

In 1986, Rizika committed to making original artwork, entering the School of the Museum of Fine Arts in Boston, studying painting, photography, sculpture, printmaking, stained glass and mixed media. She developed a particular affinity for painting that led to further studies at the Art Students League of New York, and she expanded her vocabulary of artistic expression by concentrating on landscape and still life painting. Marne notes, *“it was in Peter's class at the New York Art Students League that I learned how to treat still life as landscape and landscape as still life, and to imbue the work with natural human qualities.”*

In 1995, Marne made her first forays into landscape painting during visits to the wetlands and expansive farmlands of North Dakota. Marne has spent time in France and the Berkshires, further exploring still life and landscapes.

That same year she undertook her first drawings of the Big Dig, Boston's massive public highway project. The Big Dig became a regular subject and, after living in New York and New Jersey for eleven years, in September 2001 Rizika returned to Boston.

Rizika is keenly interested in the way that structures define and redefine the urban and industrial landscape. Her fascination with transformation and reinvention is embodied in these large-scale charcoal drawings of the Big Dig, the largest public highway project in U.S. history. As Rizika draws – surrounded by bridges, tunnels, highways, and mechanical objects that transform the landscape – the changing light abstracts these shapes, their shadows and the space around them, inspiring entirely new and personal points of view. Through her Big Dig drawings, Rizika invites others to experience her emotional and visual connection to the site and participate in the theatre of construction.

Backhoes, tractors, cranes: dinosaurs dancing, drumming: toys on a playground: actors moving in and around the play of caution yellow, fire engine red, snow white, tar black, sun orange, and rainy shades of gray. Against a backdrop of cityscape, large-scale equipment animates destruction and excavation: it constructs and erects dynamic structures like poetry, with tensions that wax and wane. Inspired by the sounds and sensations these physical elements evoke, artist Marne Rizika creates realistic abstractions to reflect the real drama and rhythm of machinery in imaginary landscapes.

Solo Exhibitions

- 2006 Southern Vermont Art Center, Manchester, VT
- 2005 Artspace Gallery, *Boston and Beyond: City in Transition*, Maynard, MA
- 2005 Governor Dummer Academy, *Site to Sight: Boston's Big Dig*, Byfield, MA
- 2004 Boston Architectural Center, Boston, MA
- 2003 John Joseph Moakley United States Courthouse, *Site to Sight: Boston's Big Dig*, Boston, MA
- 2003 Acton Library, *Site to Sight: Boston's Big Dig*, Acton, MA
- 2003 Newton Free Library, Newton Center, MA
- 2002 John Joseph Moakley United States Courthouse, *Site to Sight: Boston's Big Dig*, Boston, MA
- 2002 International Conference on Complex Systems, New England Complex Systems Institute
- 2001 The Dean's Gallery, Massachusetts Institute of Technology, Cambridge, MA
- 2000. The Boston Center for Adult Education, *The Big Dig*, Boston, MA
40 works included in BCAE permanent collection
- 2000 Barry Gallery, Marymount University, *Solo Show: Selected Works*, Arlington, VA
- 1998 South Orange Gallery, South Orange, NJ
- 1996 Serendipity Gallery, Geneva, Switzerland

Group Exhibitions

- 2014 Holiday Designer Show House, Marc Bordet Interiors, Van Millwork, Needham, MA
- 2013 Barbara and Steven Grossman Gallery, SMFA, Boston, Works on Paper
- 2011 Barbara and Steven Grossman Gallery, SMFA, Boston, Works on Paper

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- 2007 **Group Exhibitions** continued
City Without Walls, Newark, NJ

2007 Seton Hall University, Newark, NJ
 2005 Logan Airport, Boston, MA
 2005 Boston City Hall, *375 Views of Boston*, Boston, MA
 2005 Daniel Webster Estate, Designer Show House, Marc Bordet Interiors, Marshfield, MA
 2005 Boston Arts Festival, Boston, MA
 2005 Arlington Arts Festival, Boston, MA
 2005 Concord Art Association, Concord, MA
 2005 Brookline Arts Festival, Brookline, MA
 2003 The New England Institute of Art, Brookline, MA
 2003 Whistler House Museum, *Homage to James McNeill Whistler*, Lowell, MA
 2003 Boston Architectural Center, Boston MA
 2002 The Society of Mechanical Engineers, Cambridge, MA
 2002 Lowell Spinners Ball Park, Lowell, MA
 2002 Art in the Park, Artists Group of Charlestown, Charlestown, MA
 Awarded First Prize by Suffolk University
 2001. Artspace Maynard, Maynard, MA
 1999 Jersey City Community Gallery, Jersey City, NJ
 1998 The Tomasulo Gallery, *Dead Life Talking*, Cranford, NJ
 1998 The Waterside Gallery, West Stockbridge, MA
 1997 Judi Rotenberg Gallery, Boston, MA
 1997 Cambridge Art Association, Cambridge, MA
 1997 Igor Trout Gallery, New Rochelle, NY
 1997-1990 The Art Students League of New York, New York, NY
 1996 Marino Gallery, Millburn, NJ
 1996 Francesca Anderson Gallery, Boston, MA
 1986-1988 The School of The Museum of Fine Arts, Boston, MA

Experience

2012 Amazon and Machu Picchu Trip
 Produced drawings used as reference for lithographs.
 2010 Africa Trip to Tanzania
 Produced group of lithographs based on drawings and paintings from Tanzania,
 exhibited prints at the Grossman Gallery, SMFA, Boston.
 2009 World Trade Center Mural Competition
 Produced drawings over 4-month period highlighting Lower Manhattan for
 competition with the Port Authority of NY/NJ. After 8 months, The Port
 Authority withdrew the competition.
 2008 Jackson, WY
 Landscape painting over 7-week period.
 2008 Mexico Travels
 Printmaking
 Travelled extensively throughout Mexico and produced etchings related to work
 on the Big Dig at the studio of Gerardo Ruiz.

Residencies

Contemporary Artist Center, North Adams, MA

Paris, France Painting and experimental printing techniques.
Painting and drawing in Paris and Normandy.
Devils Lake, ND Painting. Slide lectures of my work at the University of North Dakota, Lake Region.

Teaching

Museum of Fine Arts, Boston, MA
Drawing Facilitator
Instructor for drawing in the Museum's galleries on Wednesday nights; set up model and provided materials.

Col-Art America, Winsor & Newton Technical Trainer
Traveled to colleges and universities throughout New England teaching art materials usage; discussed pigments, color-mixing, mediums and techniques of painting through demonstrations and lectures.

University of North Dakota, Lake Region, ND
Lecture and Seminars

Museum of Transportation, Brookline, MA
Participated in a public schools program teaching inventions. Traveled to elementary schools throughout the area and with an educational video, class discussion and hands-on participation, we created inventions with recycled materials from the Children's Museum of Boston.

Huntington Family Center, Syracuse, NY
Taught drawing to children of all ages.

Internships

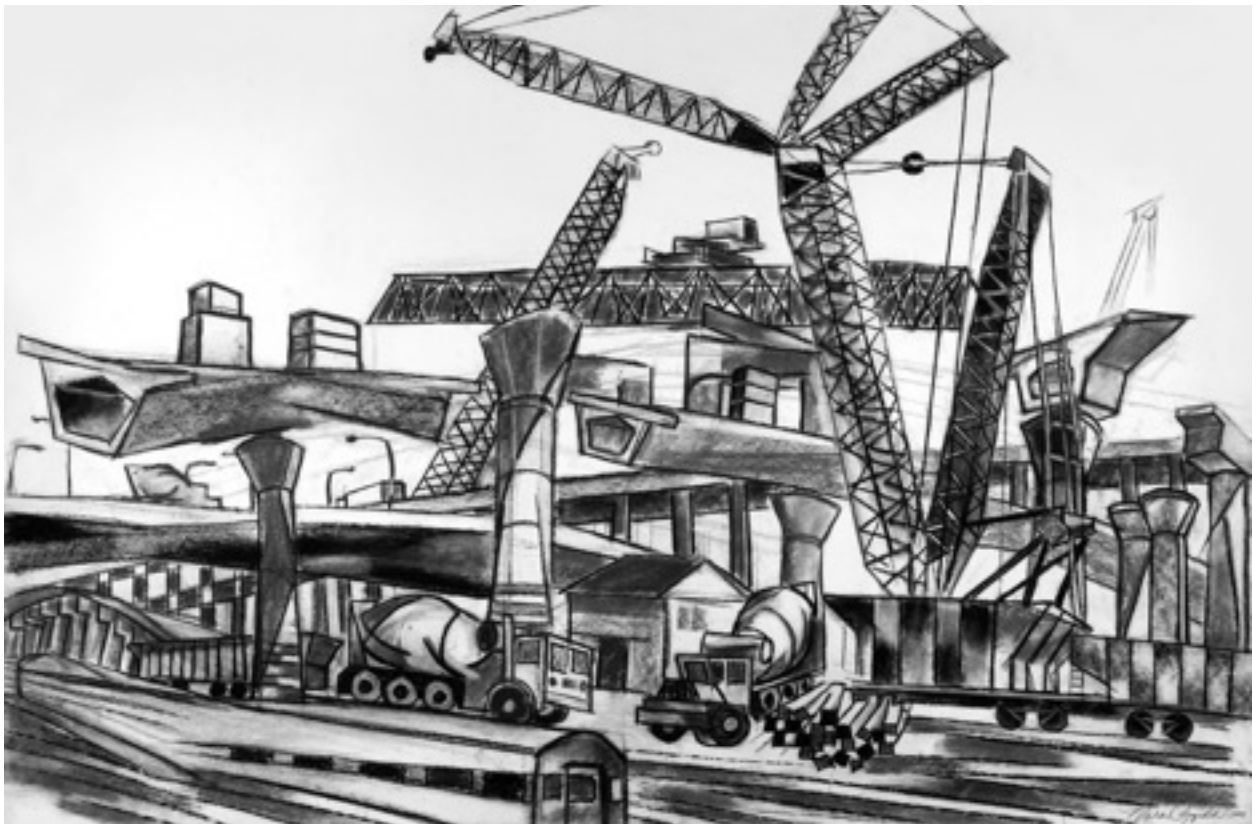
Stux Gallery, Boston, MA
Assisted in operations of gallery.

Everson Museum, Syracuse, NY
Cataloged ceramic collection, worked with curator and registrar.

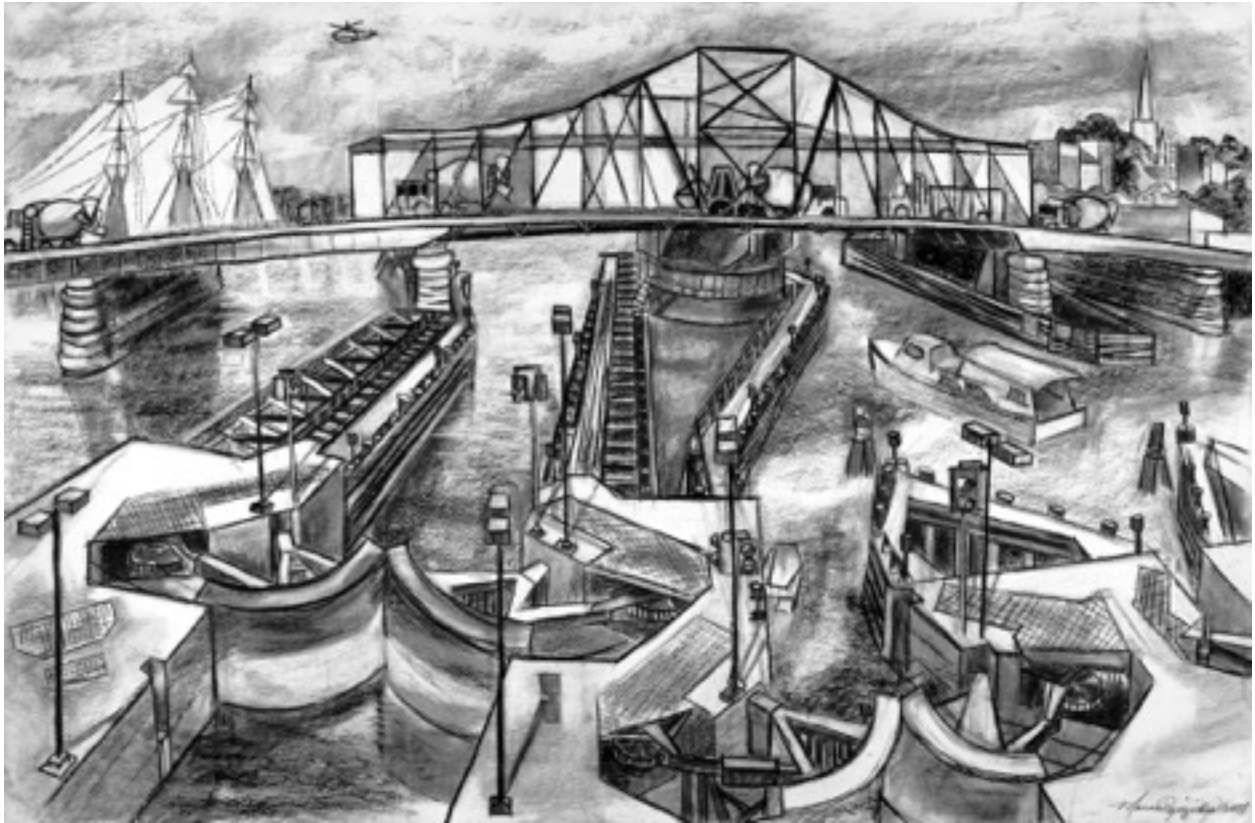
December 2014



*Dismantling Gantry Crane, Boston, by Marne Rizika
30h x 40w inches, Charcoal on Paper*



*Prison Point Bridge, Boston Sand and Gravel, by Marne Rizika
26h x 40w inches, Charcoal on Paper*



Col. Richard Gridley Locks, Boston
40w x 26h inches
Charcoal on paper



Autumn
36h x 48w inches
Oil on canvas



Harvest
34h x 42w inches
Oil on canvas